

Terms & Conditions – THE JAM 2021

1) Entry Requirements

- a) Bands must have at least one member who is a current UOW student within the band
- b) All DJ's and Acoustic Artist must be current UOW students
- c) The UOW band member (or members) must make a substantial contribution to the band's performance.
- d) All musicians must register all entry and contact details (including media-quality biography and photo) via the registration form on the PULSE Competitions page via the website. It is up to the musicians to ensure sure they are informed and aware of the timing and terms and conditions of their set times if shortlisted for The Jam event.
- e) Musicians submitting the entry form warrants that he/she is authorised by each other member of the band to sign the entry form and to commit them to agree to be bound by these terms and conditions.
- f) Bands/ DJ's and acoustic acts that have signed a contract with a major record company and receive financial assistance are not eligible to enter to participate in The Jam event.
- g) Each Musician entering THE JAM by doing so gives PULSE and sponsors of the event permission to use its name and the likeness of each band / band member for such promotional purposes.
- h) Each musical act entering THE JAM by doing so gives PULSE and sponsors of THE JAM permission to film their performance at any time during the competition. This performance may then be broadcast on social media channels.
- i) Failure by a musical act (or a member of that band) to comply with these terms and conditions may result in all members of the musical act incurring a penalty or being disqualified from winning major prizes in THE JAM.
 - j) Individuals may not be members of more than two bands.
 - k) No more than one common member is allowed between any two participating bands
 - l) A minimum of two people will make up a band (one currently enrolled as a UOW student)
 - m) Backline is subject to change, this will be communicated by the Pulse team
- n) You must be 18 (eighteen) years of age or over to participate in the THE JAM. You must supply a copy of your birth certificate, license or passport confirming your age if requested by the Entertainment Team. Failure to supply proof of your age (ie. current driver's license, birth certificate, proof of age card, or passport) will result in your disqualification from the auditioning process.
- o) Generally, it is a condition of participation that you have not previously entered into any commercial, contractual, sponsorship or other agreement or arrangement with any person, firm or company in respect of your musical and/or performing abilities or the products thereof or in respect of your name likeness, image or biography. However, should you have entered into such an arrangement, you must immediately notify the Entertainment Team at the audition who may take such action as it considers in its absolute discretion to be appropriate including without limitation disqualifying you from the auditioning process.
- p) You acknowledge and agree to PULSE Entertainment Team being able to photograph, video, film or record you (there being no obligation on PULSE Entertainment Team), and be able to use and or produce these recordings in a way to promote the event now and in the future with no financial gain to the entrants.
- q) Registration is free for all competitors and confirmation of your set time will have to be confirmed by the competitors to ensure your position in the competition is valid.
- r) Entry into THE JAM event on 7th May is free for all UOW Students with capacity limits as per UniBar Licensing and General admission tickets can be purchased on the door subject to availability and capacity limits.

2) Performance Requirements

- a) All musicians must ensure they are prepared and ready to commence performance at the designated time during THE JAM

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- b) Reasonable notice of the designated time will be given. Each musician must ensure they do not exceed their performance time limit of 20 minutes with a 10 minute change over.
- c) Musicians must observe the Pulse policy on provision of sound, lighting, stage equipment and conduct. The musicians acknowledges that they enter the competition in good faith and that the organisers cannot be held responsible for any technical problems that may occur. Organisers will endeavor to ensure the highest standards are adhered to at all times.
- d) It is the responsibility of any musician using samples that are subject to copyright, that all legal processes have been followed.
- e) The band must conduct itself in such a manner as not to bring UOW Pulse, sponsors of the THE JAM into disrepute.

Pulse encourages responsible consumption of alcohol and requires all competitors not to be deemed intoxicated and to be drug-free whilst competing at THE JAM events.
- f) It is important for the entrants to contact the entertainment team within Pulse to seek relevant information regarding their set times.

3) Judging Criteria

- a) The administrative arrangements outlined herein may be subject to change by Pulse as deemed proper for operational purposes of the THE JAM. No claims shall be recognised in respect to these arrangements.
- b) Judges' decisions are final. Judges, THE JAM coordinators, sponsors nor any other entity providing services to THE JAM will not enter into or engage, in any correspondence, discussion or debate about the outcome of the event.
- c) Judges will come together and judge off certain guidelines established prior to the event occurring. Judges will allocate the winner of any cash or in kind prizes at their discretion and will be announced on the evening.
- d) If musicians and artist act inappropriately at any time and bring the event in disrepute Pulse have the right to remove a person from the venue and may affect the outcome of them receiving a prize.

4) Limitation of Liability

- a) The administrative arrangements outlined herein may be subject to change by Unilife as deemed proper for operational purposes of the THE JAM. No claims shall be recognised in respect to these arrangements.
- b) Pulse has sole discretion regarding organisation of the THE JAM including dates and times of events and the order in which musicians will perform.
 - c) Prizes have been confirmed in good faith and organisers cannot be held responsible for changes or withdrawal of prizes due to circumstances beyond their control. This includes any loss, damage or injury (including consequential loss) occurring from the withdrawal or change of prize/s.
- d) Cash prizes will be distributed to the favourite acts of the judges based off the guidelines given from the organisers.

5) National Campus Music Comp

- a) By entering into the THE JAM does not automatically enter you into the the National Campus Music Comp
- b) To enter in the National Campus Music Comp you will have to submit another entry and upload the appropriate details so that the selection panel from TAG/ other sponsors can review your band and decide if you are the top bands in the country.
- c) If selected you will be communicated too appropriately and will receive the chance to play at National Campus Music Comp.